INTERNATIONAL TRAVEL AND INTERNATIONAL COLLABORATION
GRANTS - BENEFICIARIES

(No. B/1315) Mr J. C Barbier (Third Member for GRNW and Port Louis West)
asked the Minister of Education, Culture and Human Resources whether, in regard to the
international travel and the international collaboration grants, he will state the –

(a) artists who have benefitted therefrom, and
(b) amount of money they received, indicating for which project and the outcome
thereof.

Reply: The scheme was set up to enable performing artists to gain international
exposure that includes training, collaboration with artists of international repute and to
market their works. The components of the grant are as follows:

- An International Travel Grant of up to 50,000;
- An International Collaboration Grant of up to 150,000
- A Marketing Development Grant of up to 100,000.

and artists are eligible for not more than two grants at a time.

As at today eight artists have benefited from the International Development Grant and
I am circulating the details.

However, I wish to mention two beneficiaries, namely -

(i) Bongarçon Stephen Rolph who participated in the third edition of the
international platform of contemporary dance in November 2009, Maputo

The outcome has been international exposure in a cultural event
including 26 countries and participated in creative dance workshops. In fact,
the outcome can also be expressed in gold as Bongarçon Stephen Rolph lead a
group of dancers to the 6ème Jeux de la Francophonie and brought back gold
medals and has put Mauritius on the world cultural map.
(ii) Aubeeluck Nalini, who participated in October 2009 in London in a workshop and fusion performances with foreign artists in connection with the preparatory activities in connection with Opening Ceremony of the Olympic Games 2010. I am glad to inform the House that such participation if found acceptable by the organisation may eventually lead to the selection of Nalini’s group to perform for the Opening Ceremony of the 2012 Olympic Games to be held in London.

The House may wish to note that the grant amount is disbursed in three installments as follows:

1st installment of 50% upon approval of project;

2nd installment of 30% upon completion of project; and

3rd installment of 20% upon submission of a report on completion of project.

Disbursement is made to suppliers of services and not directly to the artist as far as possible.