INTERNATIONAL DEVELOPMENT GRANT – BENEFICIARIES

(No. A/7) Mrs. F. Labelle (Third Member for Vacoas and Fioreal) asked the Minister of Education, Culture and Human Resources whether, in regard to the “Support Foreign Professional Travel” Programme, he will state the –

(a) names of the artists who have benefited therefrom, and
(b) details of the benefits.

Reply: As at today eight artists have benefited from the International Development Grant as follows –

1. Bongarçon Stephen Rolph who participated in the third edition of the international platform of contemporary dance in November 2009, Maputo. The outcome has been international exposure in a cultural event including 26 countries and participated in creative dance workshops. In fact, the outcome can also be expressed in gold as Bongarçon Stephen Rolph lead a group to the 6ème Jeux de la Francophonie and brought back gold medals and has put Mauritius on the world cultural map. Bongarçon benefited from an
International Travel Grant of Rs 33,000 and an International Collaboration Grant of Rs 19,000.

2. Aubeeluck Nalini who participated in October 2009 in London in a workshop and fusion performances with foreign artists in connection with the preparatory activity in connection with Opening Ceremony of the Olympic Games 2010. I am glad to inform the House that such participation if found acceptable by the organisation may eventually lead to the selection of Nalini’s group to perform for the Opening Ceremony of the 2012 Olympic Games to be held in London. Nalini Aubeeluck benefited from an International Collaboration Grant of Rs 150,000 and an International Development Grant of Rs 100,000.

3. Françoise Thierry Didier is participating in a training in Dramatics at the Conservatoire National Supérieur d'Art Dramatique, Paris. This Institution is one of the highest in France.

Françoise Thierry Didier has benefited from an International Travel Grant of Rs 20,600 and an International Collaboration Grant of Rs 150,000.

The outcome, is improving dramatic skills and international exposure for the artist. Back home we may request him to share with others on his return.

4. Victoire Donovan Rolph is attending training at Ecole Atelier Rudra Bejart, Lausanne, Switzerland, in Modern Dance. This Institution is also one of the best in Switzerland. Victoire Donovan Rolph is the first Mauritian to get admission there. He has benefited from an International Travel Grant Rs 35,000 and an International Collaboration Grant Rs 150,000.

The outcome, is the skills improvement and international exposure which we will be able to share with others on his return.

5. Honore Stephano (known as Menwar)

This is a Group Participation in the Moshito Music Conference and Exhibition 2009, a showcase Concert to promote music at Music Africa, Johannesburg, South Africa in September 2009.

He has benefited from an International Collaboration Grant Rs 100,000.
The outcome, is the International exposure for the artist and moreover Menwar is the Mauritian Porte Drapeau of our traditional music.

(a) Vadamoootoo Nathalia is presently attending a workshop on script writing “Les Ecritures du Réel” pour Documentaire et Magazine, at Ecole National Superieure Louis Lumière, France. Ms Vadamoootoo Nathalia has benefited from an International Travel Grant of Rs 40,000 and an International Collaboration Grant of Rs 150,000. You will agree with me, that this initiative will help boost up our Cinematographic Industry.

(b) Aniff Hosanee has been invited to participate in the 8th Bridge Asia Contemporary Art Exhibition in October 2009 at the China Printing Museum, Honqzhou, China and Chinese Wood Printing. Aniff Hosanee is a reknown artist with several years of experience. He is benefiting from an International Collaboration Grant of Rs 99,800. The participation of Mr Hosanee in Chinese wood craft and printing will benefit the local artist community as this style can be developed in Mauritius. His knowledge can be shared among local artists.

(c) Brabant Lina Veronique Stephanie participated in the 1-Trotra 2009 - Contemporary Dance Festival in October 2009 in Madagascar and has benefited from an International Travel Grant of Rs 39,400. The participation of Ms Brabant, will help to promote and upgrade the level of contemporary dance in Mauritius. Moreover, the artist was given the chance to perform along other artists of International repute at the festival from more than ten countries.